

## Up To My Ears

48 Count, 2 Wall, Improver

Choreographer: Majvi Ahlquist Sjösten

Choreographed to: Up To My Ears In Tears on A Lot  
About Livin' (And A Little 'Bout Love) by Alan Jackson

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### 16 count intro

#### **Right Toe Strut, Left Toe Strut, Right Kick Ball Step x2 Diagonally**

- 1-2 Step right toe forward, drop heel diagonally  
3-4 Step left toe forward, drop heel diagonally  
5&6 Kick right forward, step right beside left, step left forward diagonally  
7&8 Kick right forward, step right beside left, step left forward diagonally

#### **Right Side Rock, Coaster Cross, Left Toe Strut, Right Toe Strut**

- 1-2 Rock to side on right, recover on left  
3&4 Step back right, close left beside right, step cross over left  
5-6 Step left toe forward, drop heel diagonally  
7-8 Step right toe forward, drop heel diagonally

#### **Left Kick Ball Step x2, Left Side Rock, Coaster Cross**

- 1&2 Kick left forward, step right beside left, step left forward diagonally  
3&4 Kick left forward, step right beside left, step left forward diagonally  
5-6 Rock to side on left, recover on right  
7&8 Step back left, close right beside left, step cross over right

#### **Right Shuffle Forward, Turn Right ½ Pivot, Left Shuffle Forward, Right Shuffle Diagonally Forward**

- 1&2 Step right forward, close left beside right, step right forward  
3-4 Step left forward, turn ½ right  
5&6 Step left forward, close right beside left, step left forward  
7 &8 Step right forward, close left beside right, step right forward diagonally

#### **Left Shuffle Diagonally Forward, Right Chasse, Left Rock Step Back, Left Chasse**

- 1&2 Step left forward, close right beside left, step left forward diagonally  
3&4 Step right to right side, close left beside right, step right to right side  
5-6 Rock to side on left, recover on right  
7&8 Step left to left side, close right beside left, step left to left side

#### **Right Rock Step Back, ½ Pivot Turn Left, ½ Pivot Turn Left, Right Stomp Forward, Left Stomp Beside**

- 1-2 Rock back on right, recover on left  
3-4 Step right forward, turn ½ left  
5-6 Step right forward, turn ½ left  
7-8 Stomp right forward, stomp left beside right